

Director's Note

As I began preparations for directing Roald Dahl's *Willy Wonka*, I took inspiration from a variety of places, but three stand out as the most pivotal.

One is the life of Roald Dahl himself. As a child, he became orphaned at a young age and lived in a boarding school in England. The school was located next to the Cadbury chocolate factory, and the children were often the recipients of free chocolate. In many ways, Roald Dahl was the original Charlie, wishing and dreaming that a famous candy maker would swoop down and take him away from his humble circumstances with the gift of a chocolate empire. How often does that scenario play out in the imaginations of all children? Who was your benefactor when you were small and could imagine anything?

The second event was an encounter I had with a couple of 4-year-old girls. I was merely an observer of the interchange, but it was fascinating to me. One of the girls had a large stuffed elephant, and as she met the other girl, took her hand, and led her away to the place where imagination happened, she said, matter-of-factly, "I'll be the mom, and you be the sister, and this will be our baby. Okay?" There was no debate. The rules were laid out, and they were skipping away to "play pretend." My adventures in theater remind me again and again that acting is not something we learn, but something we remember. We were all consummate actors at any given young age, but somehow, some of us forgot how much fun it was to dress up and put on makeup, and pick the mom and the sister, and make a stuffed elephant our baby, and just let imagination happen.

Imagination has been at "play" in this production from the beginning. I would be walking to the train station, or waking up in the middle of the night, and would see things that I wanted to play with throughout the show. There are many in-jokes, nods to previous shows, and mostly lots and lots of cast and crew ideas answered with a "Sure, let's try it." This show has been so much fun to play pretend and make believe.

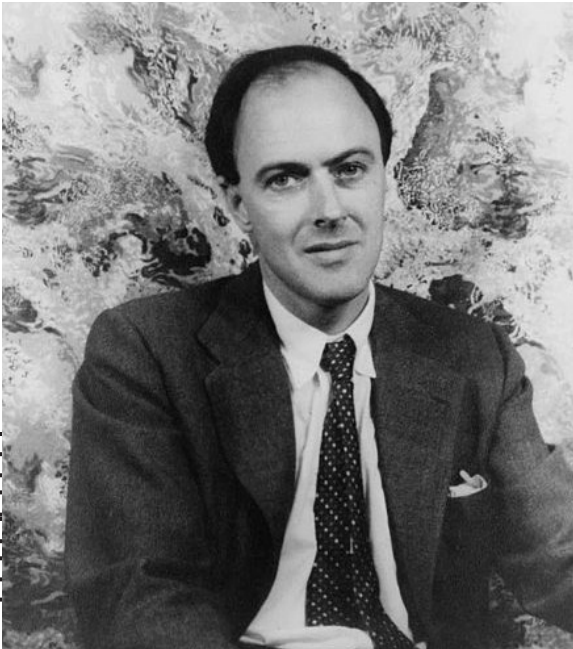
The final piece, however, is very real. I grew up poor. Not as poor as the Buckets, but I understand so much of what Charlie and his family

are going through. This is, after all, Charlie's story. It is about love and family. It is about how love and family trump any obstacle. The Buckets are real people with real struggles, but more importantly, real care and concern for each other. Charlie has many talents, but the most powerful is his ability to see things and people in the best light. Charlie is without guile. In his story, we don't ignore the hard things in the world or people who behave badly, but we celebrate that it is all a matter of perspective, all in how you choose to look at things.

“If you want to view paradise/Simply look around and view it.”

This is my favorite line from this show. It suggests rather boldly we are already living our ideal life, and by merely acknowledging that fact, we step into a grander and more beautiful place.

Enjoy the show!



Portrait of Roald Dahl in 1954 by Carl Van Vechten

Acts and Musical Numbers

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Act I

Prologue: Wonka's Factory

Pure Imagination

Willy Wonka

Golden Age of Chocolate

Company

Scene 1: The Bucket Shack

Scene 2: Outside the Bucket Shack

The Candy Man

Charlie/Candy Kids/Candy Man

Scene 3: The Bucket Shack

Scene 4: Outside the Bucket Shack

Scene 5: The Gloop's

I Eat More! Augustus/Mrs. Gloop/Phineous Trout/Chorus of Cooks

Scene 6: Veruca

Scene 7: Outside the Bucket Shack

Think Positive

Charlie/Mr. Bucket

Scene 8: The Bucket Shack

Scene 9: Violet Radio Station

Scene 10: Home of Mike TeaVee

I See It All on TV

Mike TeaVee/Ms. TeaVee/Phineous Trout

Scene 11: The Bucket Shack

Cheer Up, Charlie

Mrs. Bucket/Mr. Bucket/Grandparents

Scene 12: Two Weeks Later -- Snowy Streets

Think Positive Reprise

Charlie

I've Got a Golden Ticket

Charlie/Company

Act II

Scene 13: Outside Wonka's Factory

At the Gates

Willy Wonka

In This Room Here

Willy Wonka/Kids/Parents

Factory Reveal

Willy Wonka/Kids/Parents

Scene 14: The Chocolate Smelting Room

<i>Oompa-Loompa 1</i>	Oompa-Loompas/Augustus
Scene 15: Pink Candy Boat	
<i>There's No Knowing</i>	Willy Wonka/Parents
Scene 16: The Inventing Room	
<i>Chew It</i>	Willy Wonka/Violet/Kids & Parents
<i>Oompa-Loompa 2</i>	Oompa-Loompas/Augustus/Violet
Scene 17: Fizzy Lifting Room	
<i>Flying</i>	Charlie/Grandpa Joe
<i>Burping Song</i>	Charlie/Grandpa Joe
Scene 18: The Nut Room	
<i>I Want It Now!</i>	Veruca/Willy Wonka/Kids & Parents
<i>Oompa-Loompa 3</i>	Oompa-Loompas/Squirrels/Veruca
Scene 19: Choco-Vision Room	
<i>Oompa-Loompa 4</i>	Oompa-Loompas/Mike
Scene 20: End of the Tour/Wonkavator/Home	
<i>Flying Reprise</i>	Willy Wonka/Charlie/Grandpa Joe
<i>Oompa-Loompa/Candy Dreams</i>	Oompa-Loompas
<i>Finale</i>	Company

Chelsea Kennedy

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Cast

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Willy Wonka/Candy Man.....	Robert Kinghorn
Charlie Bucket.....	Jake Blonquist/Eli Bradford
Grandpa Joe.....	Chris Bradford
Grandma Josephine.....	Lucy Bradford
Grandpa George.....	Steve Whitehead
Grandma Georgina.....	Liesel Polichette
Mrs. Bucket.....	Sarah Rowley
Mr. Bucket.....	Jarom Loch
Augustus Gloop.....	McKay Hicken/Justin Johnson
Mrs. Gloop.....	Marianna Adams
Veruca Salt.....	Mallorie Christensen/Fatima Reedy
Mr. Salt.....	Andrew Cannon
Mr. Salt (understudy).....	Dayton Minor
Violet Beauregarde.....	Yvonne Bass/Shay Swenson
Mrs. Beauregarde.....	Renae Kinghorn
Mrs. Beauregarde (understudy).....	Lauree Roberts
Mike TeaVee.....	Ridge Leach/Sam Bradford
Ms. TeaVee.....	Kara Henry
Phineous Trout.....	Nate Holman
James.....	McKay Hicken/Justin Johnson
Matilda.....	Emma Packard/Shay Swenson
Danny.....	Jake Blonquist/Eli Bradford
Alfie.....	Ridge Leach/Sam Bradford
Sophie.....	Mallorie Christensen/Fatima Reedy
Lead Oompa-Loompas.....	Coulson Bingham, Dallin Bradford, Emily Dockter, Joshua Dunn, Kay- Lee Dunn, Talia Johnson, Nathana- el Krueger, Ondine Morgan, Jamie Muhlestein, Breanne Smith
Oompa-Loompas.....	Kaleb Adams, Kate Beckstead, Lizzie Blonquist, Jarom Bradford Sissy Hansen, Maxton Henry, Xan- der Henry, Rachel Hicken, Charli Keller, Natalie Mair, Zac Mair,

Frida Martinez, Gabriella McClure,
 Reuben McClure, Kaitlin McEwen,
 Raelynn McLaughlin, Afton Mes-
 senger, Taylen Moss, Christina
 Mullins, Emma Packard, Austyn
 Roberts, Annalee Wangsgard
 Candy Kids..... Rachel Hicken, Jake Blonquist,
 Eli Bradford, Sam Bradford, Mal-
 lorie Christensen, Mckay Hicken,
 Justin Johnson, Talia Johnson,
 Gabriella McClure, Afton Messenger,
 Emma Packard, Fatima Reedy, Shay
 Swenson, Annalee Wangsgard
 SquirrelsMaisie Adams, Kiera Adams,
 Daniela Bradford, Liliana Brad-
 ford, Eva Dockter, Paige Fish, Grif-
 fin Henry, Aubriana Henry, Spen-
 cer Hicken, Ashlyn Keller, Liam
 McClure, Madelynn McLaughlin,
 Lucy Messenger, Eden Peterson,
 Katiana Peterson, Voilet Reedy,
 Justice Roberts, Lily Rowley, Clark
 Rowley, Todd Rowley, Gaby
 Smith, Kaleb Smith, Amy Tong,
 Cambry Wangsgard

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Production Staff

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Director.....	Andrea Johnson
Assistant Director.....	Larisa Hicken
Music Director.....	Emily McClure
Choreographer.....	Bethany Taylor
Assistant Choreographer.....	Deven Skaggs
Producers.....	SFCT
Technical Directors.....	Sara Harvey/Brent Harvey
Cast Liaison.....	NaRhea Juchau
Stage Manager.....	Erika Bird
Assistant Stage Manager.....	Shaelyn Meyer
Costume Design and Construction.....	Mareen Robinson
Hair.....	Chelsea Kennedy
Makeup Design.....	Fawn Christopher/David Christopher
Set Designer/Master Carpenter.....	David Henry
Set Dressing/Photographer.....	Ann-Marie Mair
Set Painters/Dressers.....	Coulson Bingham, Michelle Johnson, David Johnson, Ridge Leach, Josh Whitehead, Dallin Bradford, Fatima Reedy, Matti Champneys, Steve Whitehead, Jennifer Johnson, Jamie Muhlestein, Jennifer McLaughlin, Kara Henry
Drop Designer and Artist.....	Kayli Champneys
Assistant Drop Artist.....	Matti Champneys
Prop Mistress.....	Karen Grant
Lighting Design.....	Matt Moleff
Lighting Engineer.....	Joseph Harvey
Spotlight Operator.....	Ali Murphy
Special Effects Engineer.....	Richard Lindsey
Sound Designer and Engineer.....	Taylor Hansen
Sound Engineer.....	Sawyer Hunt
SFHS Tech Rep.....	Steven Russell
Tech Crew.....	Matti Champneys, Joshua Davis, Zoe Kennedy, Dayton Minor,

Tech crew, cont. Matt Moyer, Chandler Newby,
 Steven Russell, Robby Stowe,
 Josh Whitehead
 Technical Advisor..... Adam Cannon
 Graphic Design Kara Henry
 Youth Coordinator Heidi Messenger
 Front of House and Head Usher Betty Herbert
 Front of House Decorator..... Miranda Duke
 CustodialSpanish Fork High School Custodial Staff
 Parade Coordinator Joe Broderick

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Cast and Crew Biographies

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Marianna Adams

Mrs. Gloop



Marianna Adams has played many roles including Lilli (Kate) in *Kiss Me, Kate*, Emily Dickinson in *The Belle of Amherst*, and Aurora in *How He Lied to Her Husband*. After earning her BFA degree in Theater from USU she moved to Phoenix, AZ where she played the same role for 2 years as Fanny in *Murder at Greystone Manor* at Mystery Mansion Theater. *Willy Wonka* is her first show since taking time off for family. She is delighted to have 3 of her 4 children in the cast with her for their first theater experience. She is very grateful to her husband Kelly who has made her participation in this production possible.

Yvonne Bass

Violet Beauregarde (20th, 25th, 27th)



Yvonne has performed in several musicals. From Marta in *The Sound of Music* to Babette in *Beauty and the Beast*. This, however, is her first performance with SFCT and she has absolutely loved it! The cast, crew and directors have been her second family this summer. Aside from acting she plays the violin, works with animals, and generally horses around: namely, gymnastics on horseback and horse shows with speed events. She is very grateful to her mother for putting in so much effort so she could participate in this performance.

Erika Bird

Stage Manager



Erika has been involved in the theater since the dawn of time.... Well, most of her life. She began volunteering to be a stage crew member for Spanish Fork Community Theater in 2005 when she was 15 years old and has never stopped. Helping with one play a summer isn't enough for her. She helps out with Payson Community Theater, too and has even done a few plays at the Springville Playhouse. She also helps produce the Miss Spanish Fork Pageant. One year she took a break from being a techie to act in the play *Singin' in the Rain* where she experienced the on-stage side of production. But her true love is doing everything behind the scenes to put together a great show. All you need to do is to drive by her house at Halloween to know that staging is in her blood! In her words, "I absolutely love every second of being a techie!" Erika is so excited to actually be the Stage Manager this year. She would like to give a huge thank you to her amazingly awesome Ninja crew and everyone who is a part of this magical show.

Jake Blonquist



Charlie Bucket (18th, 20th, 22nd, 26th)/Danny

Jake has only been doing theatre for two years. He has played the piano for ten years now and enjoys composing. Jake enjoys snowboarding, sleeping, eating, and acting.

Chris Bradford



Grandpa Joe

Chris Bradford is happy to return to SFCT. He previously played Marcellus Washburn in *The Music Man* along with his five boys and is excited to have his wife, Lucy, and six of his children in the show with him. He has also performed at the Scera, the Springville Playhouse, and the Little Brown Theater.

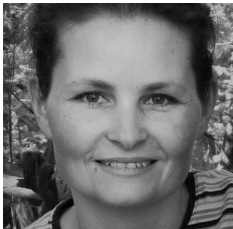
Eli Bradford



Charlie Bucket (19th, 25th, 27th)/ Danny

Eli Bradford has been acting since fourth grade, and is very excited to have his first lead role as Charlie Bucket. He has loved singing, dancing, and acting since he was very young, and hopes you enjoy SFCT's production of *Willy Wonka!*

Lucy Bradford



Grandma Josephine

Lucy Bradford is excited to be in her first production with SFCT. She has been involved in theater all her life as a performer, techie, director, choreographer, etc. and is excited to have so many of her immediate family involved in this adventure!



Sam Bradford

Mike TeaVee (19th,25th,27th)/Alfie



Sam Bradford has been a part of the SFCT community for four years as both a performer and a techie. He first performed the role of Winthrop (*Music Man*) and is excited to have the chance to play Mike TeaVee in this year's production of *Willy Wonka*.

Andrew Cannon

Mr. Salt



Andrew has been performing on the stage since he was five years old. Some of his favorite roles have been the Executioner in *Alice in Wonderland* (American Leadership Academy), a Jellicle Cat in *Cats* (American Leadership Academy), Joey, from the Corny Collins show in *Hairspray* (Spanish Fork Community Theater), and The King of Hearts in *Alice in Wonderland* (Upstage Theatre for youth). Andrew has enjoyed being in this production and hopes you enjoy the performance.

Mallorie Christensen

Veruca Salt (19th,25th, 26th)/ Sophie



Mallorie has loved theater all her life, and has enjoyed every minute of rehearsing for *Willy Wonka*, and has loved acting like a brat. She also loves to read, swim, and take pictures. Some other shows that she has starred in are *You Can't Take it With You* as the drunk, *Guys and Dolls*, *Alice in Wonderland Jr.* as a flower and *Aida*, and hopes for many more. Hope you enjoy the show!!

David & Fawn Christopher

Makeup Design



David and Fawn Christopher graduated in theater from BYU. Over the years they have directed *1776*, *A Christmas Carol*, *Joseph and the Amazing Technicolor Dreamcoat*, *7 Brides for 7 Brothers* and *Lil Abner*. Because of their love for community theater, they have donated their expertise in make-up for 28 years. Currently they host a radio show each Saturday on 1400am (KSTAR) at 9:00 am called *A Healthier You*. David is the director of *The School of Natural*

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Healing (located in Springville, Utah) and lectures nationally and internationally on herbs and health. In 2005 they opened "Ginger's Garden Café" in Springville. Of course it is their most favorite place to eat!! They have 4 children and enjoy playing with their 6 grandchildren!

Karen Grant

Prop Mistress



I have been involved with musical theater in Oklahoma since the age of 6 when I made my debut in *The King and I*. Since that time I have performed in over 13 productions including *Meet Me in St. Louis*, *Camelot*, and *Lil' Abner*. I had to take a hiatus from acting during college and the early years of having children, but when I moved to Spanish Fork 7 years ago I got involved with SFCT very quickly. I enjoy performing in the plays and participating on the board. Last year, I got my feet wet with the technical side of productions as the Prop Mistress for *My Fair Lady*. I never thought I'd say this, but tech is just as fun as the performing! I am grateful to again be the Prop Mistress this year and have had so much fun collecting all the "goodies"! Thanks Dave for all the love and support!

David Henry

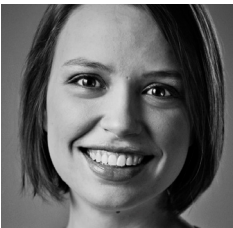
Set Designer



David has always loved building things. He started as soon as he was old enough to swing a hammer, and has continued building things as a hobby throughout his life. He also loves all things theater, acting, singing, costumes, props and sets. He's really enjoyed combining two of his favorite hobbies to build the Willy Wonka set. David is very excited to watch his wife and four children who are all in the show.

Kara Henry

Ms. TeaVee



Kara is thrilled to be in her second production with SFCT. Other roles include Smitty/Doris in *Play On!* and Lady Basildon in *An Ideal Husband*. This is her first show as an adult that she hasn't needed an English dialect. She enjoys graphic design, reading, eating food she doesn't have to cook, sewing, and Dr. Pepper. She'd like to thank her family for doing the show with her, her vocal coach who has brought her so far in such a short time, and her two "sons" in the show for being such goofballs and making her laugh.

Larisa Hicken

Assistant Director



Larisa graduated from BYU with a degree in Theater Education and a Music minor. She recently performed in SFCT's *Music Man* and *My Fair Lady* and serves on the SFCT board as the media specialist. By day she works as a website designer and also enjoys singing, sewing, anything artistic, and reading. She would like to thank her sweet husband for the countless hours he spends taking care of kids and running errands so that she can

pursue her passion for theater.

McKay Hicken

Augustus Gloop (18th, 20th, 22nd, 26th)/James



This is McKay's second show with SFCT. He enjoyed being a pick-pocket in *My Fair Lady* last year and has had a lot of fun being Augustus this year. This is actually McKay's second time performing in *Willy Wonka*. He was James in Spanish Fork Youtheatre's *Willy Wonka* last year. He has also performed in *Robin Hood* and *Joseph and the Amazing Technicolor Dreamcoat*. When he's not on stage, he enjoys playing piano, computer games, watching movies, and

reading. Hope you enjoy the show!!

Nate Holman

Phineous Trout



Nate is making his return to musical theatre after a brief 13 year hiatus. Some of his past shows have included: *Annie Warbucks*, *Tom Sawyer*, *The Fiddler on the Roof*, *Bye Bye Birdie* and *The Sound of Music*. *Willy Wonka* is a new show for him, and he is thrilled to be able to participate with such a talented, fun cast. Many thanks to his beautiful wife and fantastic children for their support and love throughout the course of this production.



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Andrea Johnson

Director



Andrea Johnson started directing in her parents' back yard when she was in the 4th grade, and she has been bossing people around ever since. After being the assistant director under Adam Cannon for the last 3 years, she was excited to bring her crazy visions to life with this year's production of *Willy Wonka*. She wants to thank the cast for all their hard work and dedication, her ridiculously talented crew and directors for their time and talents, and especially her family

for humoring her while she tilted at her latest impossible dream. Special thanks to her husband, Dave, for maintaining stability and sanity, and making sure she never takes herself too seriously.

Justin Johnson

Augustus Gloop (19th, 25th, 27th)/James



Justin Johnson is excited to be in his fifth show for SFCT. He was in the chorus for *Singin' in the Rain*, *Music Man*, *Hairspray*, and *My Fair Lady*, and then the part of the fruit seller in his school play, *The Princess and the Pea*. His favorite part about being Augustus Gloop has been the falling and the flying!

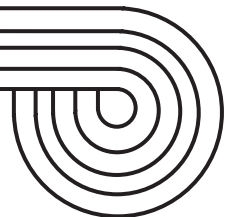
NaRhea Juchau

Cast Liaison



NaRhea is third generation theater and made her stage debut at the age of 5. Since then, she has been addicted to the stage. She enjoys performing and working with her family, most recently in SFCT's productions of "Hairspray" (Cindy Watkins) and "The Music Man" (Alma Hicks). This year, she is excited to be working closely with her mother, the director, Andrea Johnson, and her two younger siblings, Talia and Justin. NaRhea looks forward to spending many more years

in the theater and sharing the arts with her family and the community.



Sarah Rowley

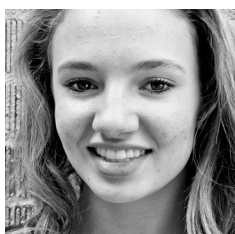
Mrs. Bucket



Sarah is so happy to break out of her 13 year hiatus from the theater with the SFCT and do the show with her three oldest children. She loves her Bucket family and is thankful to all the friends who have helped with the kids. She is SO grateful to her fantastic husband for all his support!

Shay Swenson

Violet Beauregarde (18th, 19th, 22nd, 26th)/Matilda



Shay absolutely loves theatre. She's been doing shows for five years. She first show was *101 Dalmatians*. She loves being outside, singing, hanging with friends, and acting.

Bethany Taylor

Choreographer

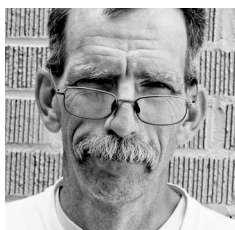


Bethany Taylor has always loved the theatre, but her true passion is dancing. She graduated from BYU with a Dance Major: Ballroom Dance Emphasis, which has kept her performing. Bethany has been choreographing musicals for 8 years and has done 30 shows. Some of the shows she has done are: *Disney's Beauty and the Beast*, *Pirates of Penzance*, *Music Man*, *Seven Brides for Seven Brothers*, *A Christmas Carol*, *Les Miserable: School Edition*, and many others, some more than once. This is her fourth year working with Spanish Fork Community

Theater and was very excited to be able to come back to help out again. Of course, she wouldn't be able to do all this without the support of her wonderful husband, Gary.

Steve Whitehead

Grandpa George



Steve was born and raised in Spanish Fork and graduated from Spanish Fork High School. He has three sons and currently lives here in Spanish Fork. This is his second year with SFCT, being in last year's production of *My Fair Lady* as the Selsy Man. He enjoys reading western novels and listening to classic country music. He also loves musical theater.

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